

pinocchi



14oraitaliana[®]





L'emozione del legno
in una nuova "natura", eterna

The emotion of wood with
a new eternal "nature"

pimocchi

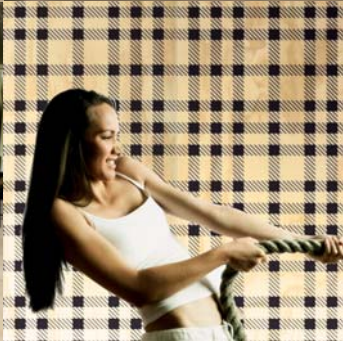
pinocchi



_wood "wannabe"

L'informale del pattern legnoso prende vita eterna nella materia ceramica per creare ambienti estremamente nuovi e dall'appeal naturale

The informal aspect of a wooden pattern comes to life with a ceramic material to create new outdoor settings with natural appeal



_pioppo



_pioppo espande la tendenza "traslazione legno" nella materia ceramica. Il legno "popolare", (nome latino "populus"), prende valenze di progetto contemporaneo

_pioppo expands the "wooden translation" into the ceramic material. The "popular" wood (latin name for "populus") is transformed into a contemporary project







_pioppo



Il nuovo "informale contemporaneo"

The new "casual contemporary" look



Formato - Size: 20x120 cm - 8"x48" / 60x60 cm - 24"x24" / 60x120 cm - 24"x48"

_cucito



Esaltazione creativa, un blend unico di "mano legnosa" ed "effetto tessuto"

Enhanced creativity, a unique blend of "wooden touch" and "textile effect"



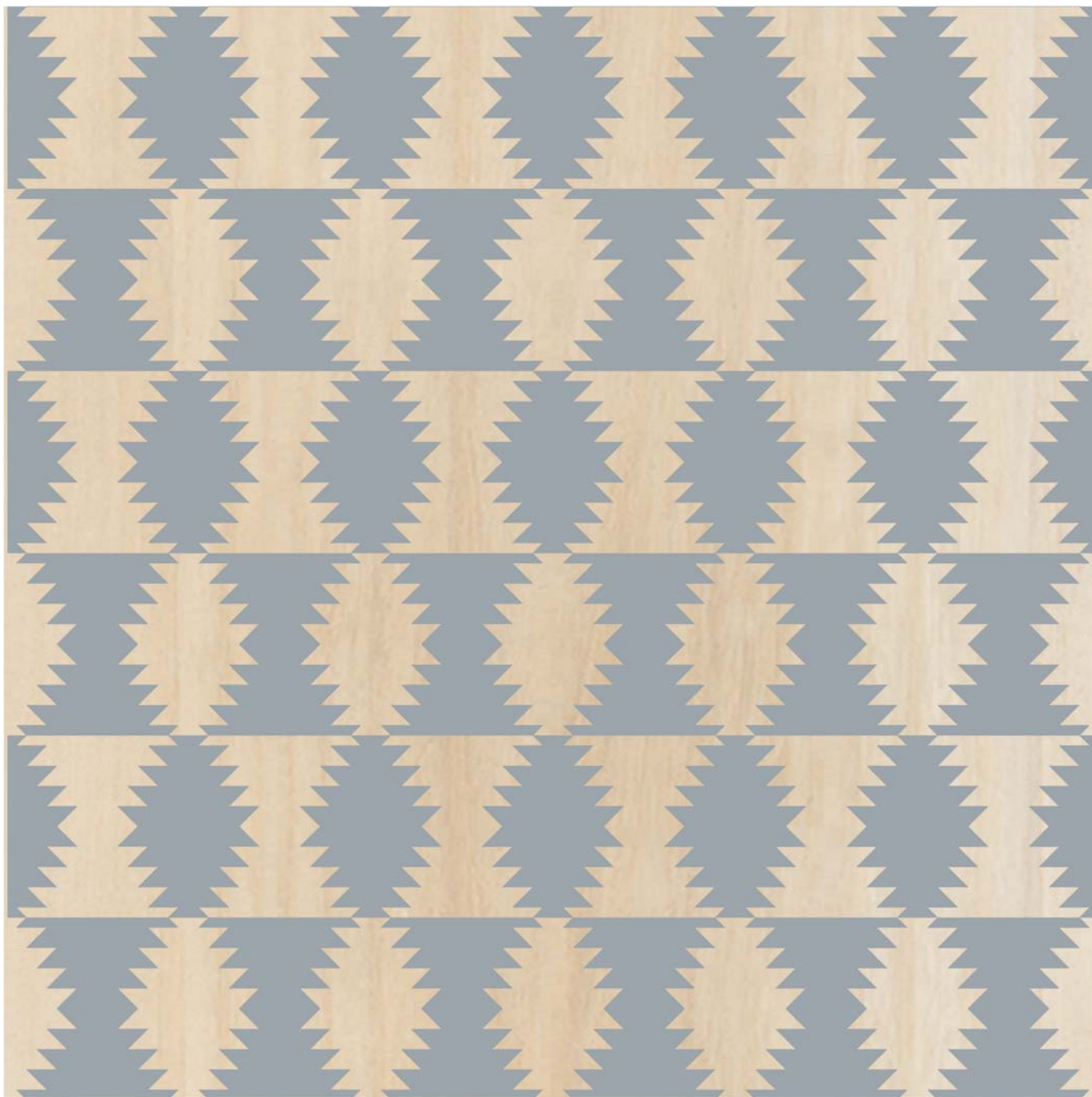


_cucito etnico



Ispirazione architettura "tropical"

"Tropical" architecture inspiration

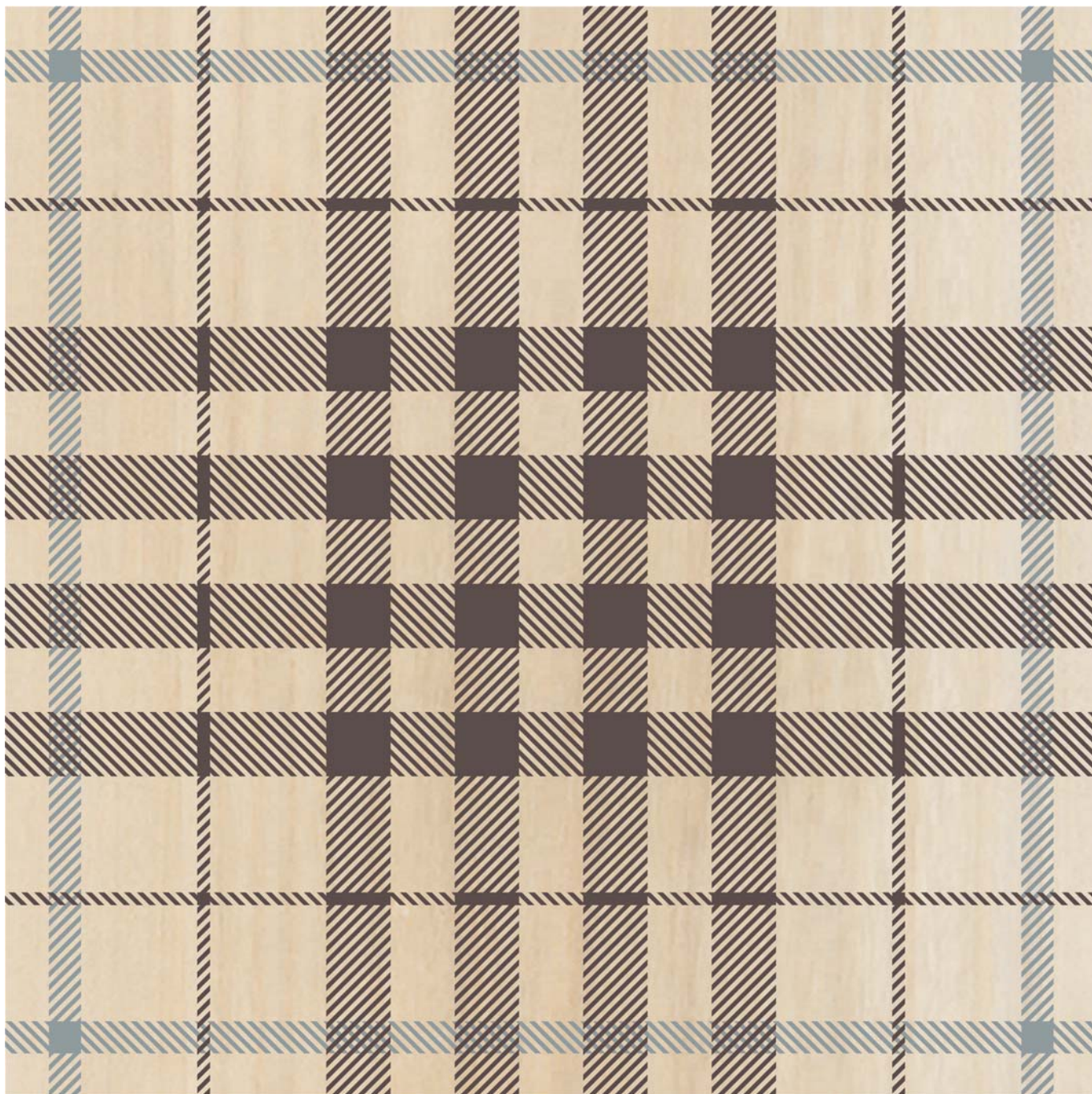


_cucito_mood



L'eleganza "pattern"

The "pattern" elegance



_pino



Un "falso genuino", il compensato "povero" nella traslazione ceramica acquisisce una inusuale eleganza

A "genuine fake", "simple" plywood during the "transfer" process acquires an unusual elegance









Fuori, dentro, "feel" naturale eterno

Outside, inside, eternal natural "feel"



_pino



Più "vero" del vero

More "real" than reality



_tartan



Il legno "ceramico" da informale diventa "chic"

The "ceramic" wood from an informal element into a "chic" one





_tartan



L'effetto "tessuto"

"Textile" effect

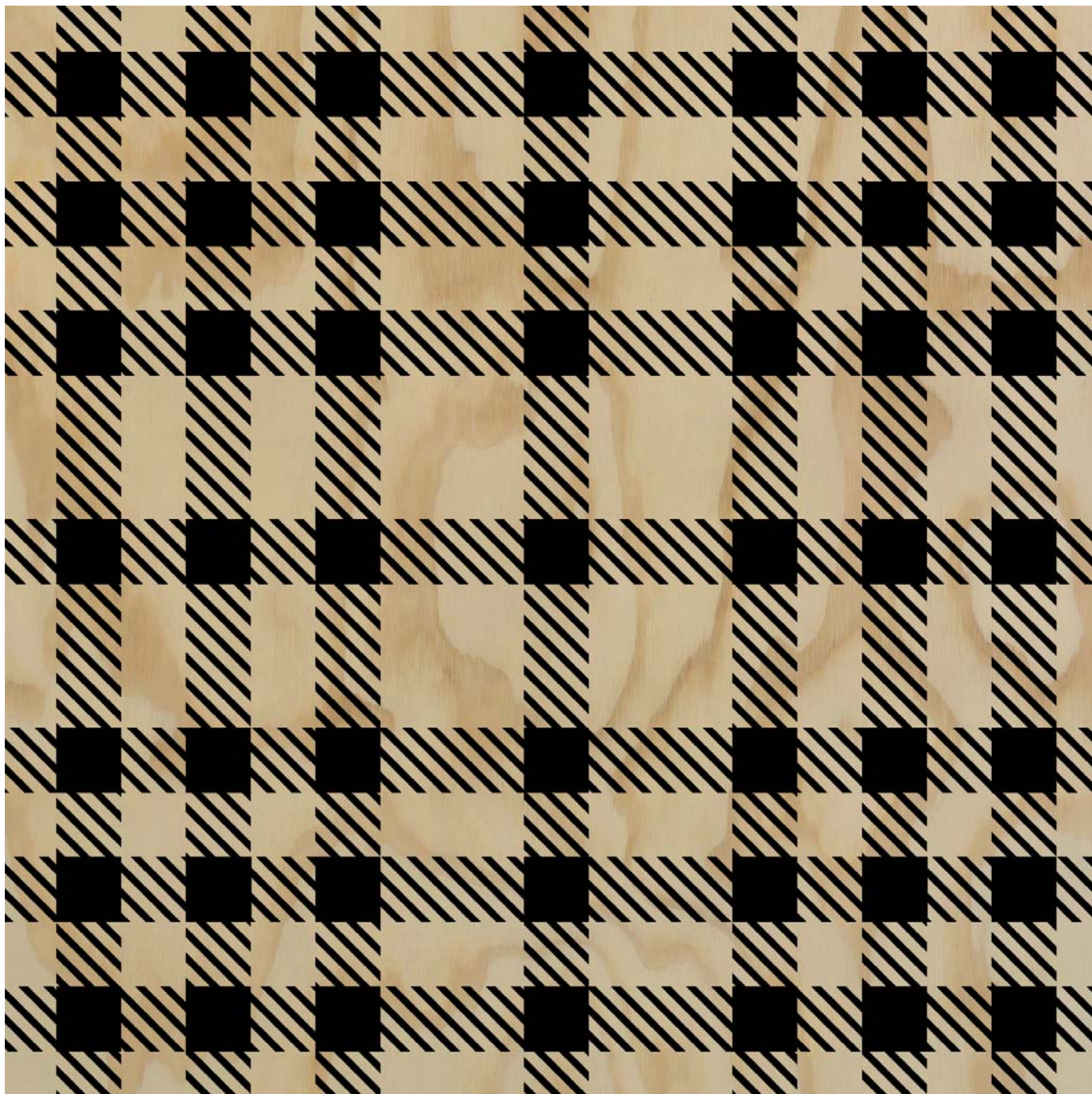


_tartan



"Moltiplicare" il tessuto

"Multiplying" textiles



_truciolo



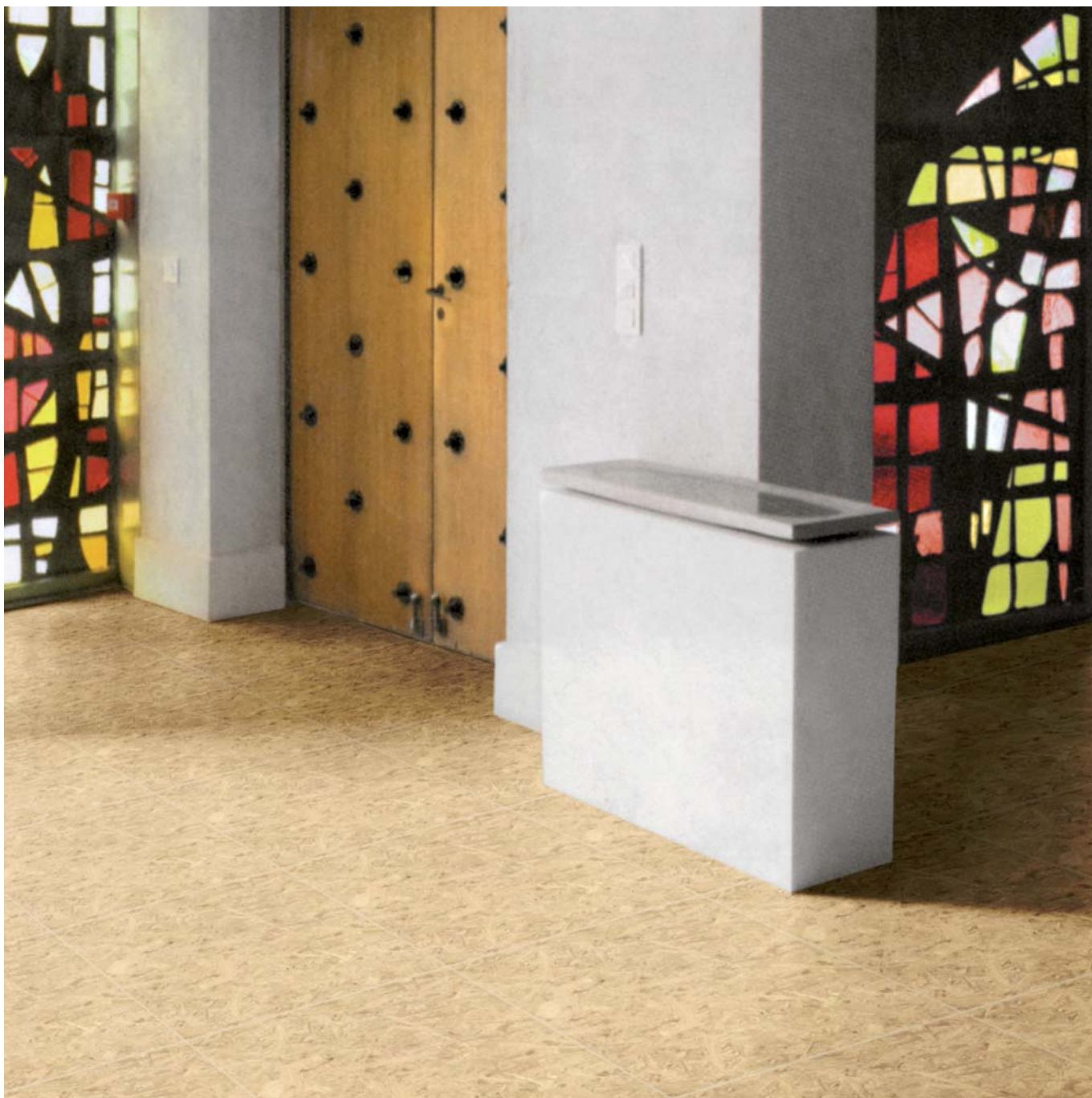
Il truciolare agglomerato mette in scena un espressionismo contemporaneo nella materia ceramica

The agglomerated wood shavings set the scene for a contemporary expressionism within the ceramic material









Ispirazione "warehouse", dall' "arte povera" al lusso

"Warehouse" inspiration, from "arte povera" to luxury



_truciolo



Finitura/texture 3D unica al tatto

3D finish/texture unique to the touch



Formato - Size: 60x60 cm - 24"x24" / 60x120 cm - 24"x48"

arttechnicals

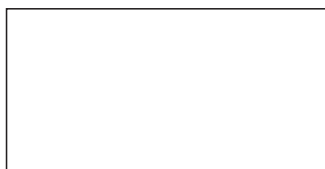




_pioppo



60x60 cm - 24"x24"



60x120 cm - 24"x48"



20x120 cm - 8"x48"

corner



40x40x4 cm

step



40x60x4 cm

skirting



120x4x1 cm

_cucito



Mood



60x120 cm - 24"x48"

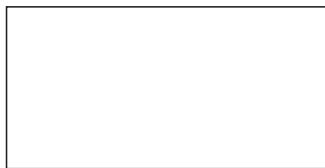


Etnico

_pino



60x60 cm - 24"x24"



60x120 cm - 24"x48"



20x120 cm - 8"x48"

corner



40x40x4 cm

step



40x60x4 cm

skirting



120x4x1 cm

_tartan



White

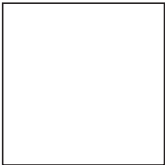


60x120 cm - 24"x48"

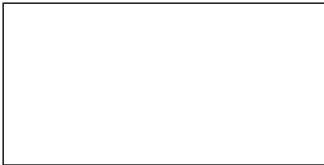


Black

_truciolo

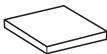


60x60 cm - 24"x24"



60x120 cm - 24"x48"

corner



40x40x4 cm

step



40x60x4 cm

skirting



120x4x1 cm

spessore - thickness



dati tecnici | technical data | technische daten | технические данные



assorbimento
d'acqua %
water
absorption %

≤ 0.5%

ISO 10545.3
ASTM C373



resistenza
alla flessione
bending
strength

> 35 N/mm2

ISO 10545.4
ASTM C648



resistenza agli
sbalzi termici
thermal shocks
resistant

resistente
resistant

ISO 10545.9
ASTM C484



resistenza
al gelo
frost
resistant

resistente
resistant

ISO 10545.12
ASTM C1026



resistenza agli
attacchi chimici
resistance
to chemicals

UA ULA UHA

ISO 10545.13
ASTM C650



resistenza
alle macchie
resistance
to stains

CLASSE 5

ISO 10545.14



coefficiente
d'attrito
static coefficient
of friction

R9
A
WET = 0,60
DRY = 0,65

DIN 51130
DIN 51097
ASTM C1028



resistenza
all'abrasione
resistance
to abrasion

CLASSE 5 PEI
2100 GIRI

ISO 10545-7

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mar**ter**ials
